

# Violoncello

Arrangement: PJM

[illegible]

6

Musical notation for the bass line of Example 1, measures 6-8. The key signature is one sharp (F#). The bass line consists of eighth and sixteenth notes with various slurs and ties.

9

Musical notation for measure 9, bass clef, key of D major. The measure contains six eighth notes: D2, E2, F#2, G2, A2, B2, followed by a quarter rest.

15

Musical notation for measure 15. The staff is in bass clef with one sharp (F#). The melody consists of eighth notes and quarter notes, some beamed together. There are rests indicated by a '7' symbol.

18

21

21

24

Musical notation for measure 24. The staff is in bass clef with one sharp (F#). The melody consists of eighth notes and quarter notes, some beamed together. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).

26



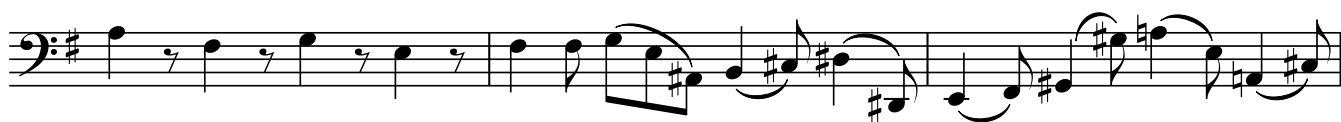
Exercise 26 is a short piece in the bass clef, key of D major (indicated by two sharps), and 4/4 time. It consists of two measures. The first measure contains a half note D4, a half note E4, and a half note F#4. The second measure contains a half note G#4, a half note A4, and a half note B4. The notes are connected by a slur.

28

28

## Violoncello

2 32



35



38



41



44



47



48



52



55



58



61

